

PERFORMING ARTS & MUSIC



28TH FEB - 11TH APRIL



FESTIVAL

OF LIVE

PERFORMANCE

2011

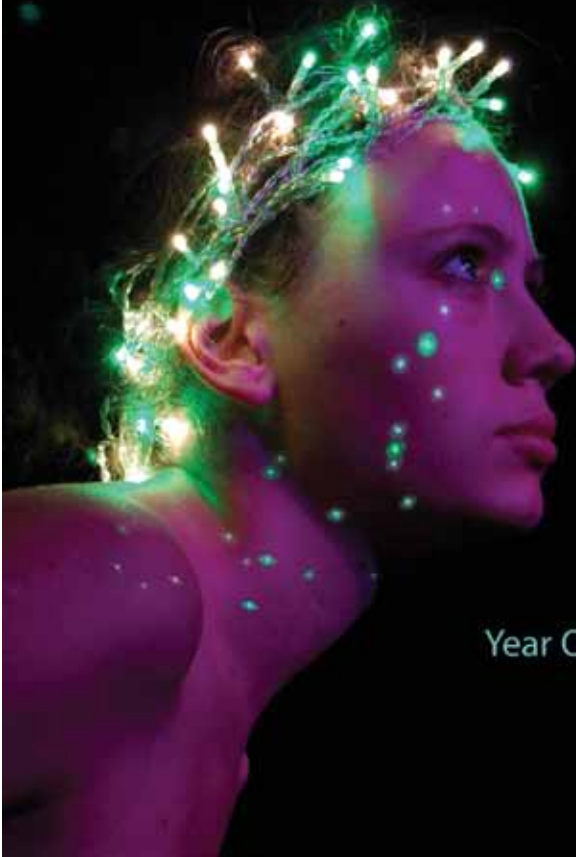
Stratford-upon-Avon College



BOX office 01789 266245

YEAR OUT DRAMA COMPANY

WWW.YEAROUTDRAMA.CO.UK



Year Out Drama have a programme of performances that take place at weekends. For details of upcoming work please call 01789 266245 Ext:3155



Costa Coffee is open for refreshments for all performances



LEARN SOMETHING YOU LOVE
OPEN EVENT

JOIN US

Wednesday 15th June 2011

6:30pm – 8:00pm

WELCOME & ENJOY

Welcome to the Festival of Live Performance 2011. This year's Festival really does have something for everyone; Dance, Drama, Physical Theatre, Musical Theatre and Music. These performances showcase the creativity, energy and flair of the College's Performing Arts and Music students both onstage and off. An added dimension to the Festival is our support of One World Event. You will find out more about the College's One World Celebration below. Look out for the logo that identifies performances whose themes resonate, in some way, with the messages of the campaign.

A Festival of this magnitude and ambition does not just happen without a huge amount of effort and hard work from everyone involved and I would like to take this opportunity to thank all concerned; technicians, designers, performers, staff and students.

I hope that you enjoy what is on offer at the College over the next few weeks and that you return to see more of our work in the future. In the meantime, it is time for our celebration of live performance to begin... the Festival has arrived. Enjoy!



Edward Pinner, Curriculum Area Manager - Performing Arts & Music

ONE WORLD CELEBRATION 2011

Stratford-upon-Avon College is proud to be joining the many organisations across the globe in support of One World Celebration; an initiative to celebrate different cultures and diversity. What better way to celebrate this than through an exciting programme of eclectic performances on show throughout the 'Festival of Live Performance'.

This year our One World Celebration runs from the **28th Feb - 11th March** and will provide an opportunity for students and staff from diverse backgrounds to come together to learn about global justice, inequality, discrimination and degradation both on a local and global scale.

In addition to the Festival, the College has put together an array of events for individuals and groups to take part in, in support of the celebration. From face painting and fancy dress, to talent shows and quizzes, all events are free of charge and there are prizes to be won!

For more information, please speak to Ben Fry, Student Liaison Co-ordinator (ext. 3261).



Calendar of Events
28th February - 11th March

Date	Event
Monday 28th	Opening Parade Costa, 12.45pm
Tuesday 1st	World Maths Day Challenge FG24, 12.45pm
Wednesday 2nd	Go Purple - Sexual Orientation & Gender Identity Costa
Thursday 3rd	College No Smoking & World Book Day Costa & Library
Friday 4th	Fairtrade & Film Friday AG1 & The Zone
Monday 7th	Police Workshop & Religious Belief Costa & The Zone
Tuesday 8th	Quiz Tuesday: International Women's Day - 100th Anniversary FG24, 12.45pm
Wednesday 9th	Go Green, Feel Green, Be Green - Promoting 'Lights Out' across college
Thursday 10th	Safeguarding & Supporting Success - Poster launch
Friday 11th	International Talent Show AG1

All students are invited to take part!



Indicates 'One World Celebration' performances

A Level Dance - Years 1 & 2

AN EVENING OF A LEVEL DANCE

1st March | 7.30pm | The Space | Free Admission

Genre: Dance

A presentation of solo and group dances created for the AS and A2 practical examinations.

For further details, please contact Kath Waters.

BTEC National Diploma Performing Arts (Musical Theatre), Music & Music Technology - Year 2

MUSICALS ROCK!

7th & 8th March | 7.30pm | Civic Hall, Stratford-upon-Avon | Admission: Mon 7th - £7 (£4) & Gala Night, Tues 8th - £12

Genre: Musical Theatre

Set in the fabulous Civic Hall, Stratford-upon-Avon, students from Stratford-upon-Avon College are set to 'Rock' the town through two evenings, celebrating the successes of the modern rock musical!

Featuring songs and music from Jesus Christ Superstar, Tommy, Little Shop of Horrors, Rent, The Rocky Horror Show and We Will Rock You, these shows are set to knock your socks off. Tuesday 8th is an extra special 'gala performance' with Champagne reception (canapés courtesy of our internationally celebrated Stratford-upon-Avon College catering students).

Musicals ROCK! is set to be one of the most exciting and highly anticipated performances of the season. Book early to avoid disappointment!

For further details, please contact Alex Dengate or Carol Harvey-Barnes.

Stratford-upon-Avon College
Year 2 BTEC National Diploma in Performing Arts (Musical Theatre)
Year 2 BTEC National Diploma in Music
Year 2 BTEC National Diploma in Music Technology
PRESENT

MUSICALS ROCK!

THE CIVIC HALL,
STRATFORD-UPON-AVON

Monday 7th March - £7 (£4 Concession)
Tuesday 8th March - GALA NIGHT £12
(includes champagne reception and canapés)
Doors open 7pm

TICKETS AVAILABLE FROM:
Stratford upon Avon College Box Office
boxoffice@stratford.ac.uk
01789 266 245

Civic Hall Box Office
www.civichall.co.uk
01789 207 100

BTEC National Diploma Performing Arts (Design) - Year 2 &
BTEC Level 3 Extended Diploma Production Arts (Design) - Year 1

FASHION SHOW

15th March | 12.30pm & 7.00pm | Costa | Free Admission

Genre: Fashion Show

An opportunity for the design students to demonstrate their talents to the full. Designing, making and producing costumes for a flamboyant display. Come and watch the models showcase costumes on the catwalk over a cup of coffee.

The show should last for approx. 25 minutes. For further details, please contact Judy Hill.

BTEC National Diploma Performing Arts (Dance) - Year 2

WORLD DANCE



16th March, 12.30pm | **17th March**, 3.00pm | The Space | Free Admission

Genre: Dance

A look at traditional dance forms from around the world. The Year 2 BTEC National Diploma Performing Arts (Dance) students take you on a whistle stop tour to three different countries.

Each performance lasts for approx. 40 minutes. For further details, please contact Claire Williams.

BTEC National Diploma Performing Arts (Dance) - Year 2 &
BTEC Level 3 Extended Diploma Performing Arts (Dance & Musical Theatre) - Year 1

CHORE:ACTION

16th & 17th March | The Space | Free Admission

Genre: Dance

Wed 16th March

10.30am - Programme A

11.30am - Programme B

2.00pm - Programme C

3.00pm - Programme D

Thu 17th March

10.30am - Programme C

11.30am - Programme D

12.30pm - Programme A

2.00pm - Programme B

Programme A - Jordan Childs, Hannah Kemp, Fern Hatton, Lydia Buckler

Programme B - Hayleigh Quarry, Natalie Perrin, Jessica Boswell, Jenny Hobbs

Programme C - Amy Mead, Louis Stockil, Nina Madden, Stephanie Watkinson

Programme D - Holly Routley, Nicola Heath, Limarra Davis, Stephanie Dagnall

Sixteen Year 2 National Diploma Choreography students present original group dances. Each of the choreographers has commenced the creative process from his or her own choice of stimulus. The range of stimuli is eclectic from artists such as Lehmbruck and Banksy to chaos theory, hearing impairment to morse code and Jack the Ripper to Super Mario.

Performed by Year 1 BTEC Level 3 Extended Diploma Performing Arts (Dance & Musical Theatre) students in four different programmes, the works should prove to be creative and diverse.

Each performance contains four separate pieces and lasts for approx. 20 minutes. For further details, please contact Kath Waters or Phil Smith.

DIRECTOR'S CUT

14th - 18th March | The New Theatre | Free Admission

All pieces run for approx. 20 minutes, please see below for individual dates and times.

Genre: Scripted work

Delivering a diverse selection of material, the directing element to the Festival provides a podium for both established and well-loved favourites alongside material from exciting contemporary playwrights. The work is produced and performed by a host of talented student directors (year 2 actors) and performed by actors and musical theatre students (year 1) and supported technically by production students (years 1 & 2).

For further details, please contact Susanne Mountney or Duncan Fewins.

Mon 14th March

2.30pm - 'Normal' by Anthony Nielson

Director: James Kennedy

Patrick Bateman, John Doe, Hannibal Lecture - fiction. Jack the Ripper - reality. What happens when the creativity of fiction is mixed with the horror or reality, the Dusseldorf Ripper is born.

Contains strong language, violence and scenes of a disturbing nature.

Tue 15th March

10.00am - 'Mother Figure' by Alan Ayckbourn

Director: Daniel Gates

Childhood is a significant part of life. It shapes us into who we become. Lucy seems to think that growing up is a myth... except for herself of course.

11.00am - 'The Cagebirds' by David Campton

Director: Hannah Scott

"...Waiting's a luxury we can't afford. I'm offering you the world and you're afraid to take it. You could stretch your wings and fly!"

1.30pm - 'Fool for Love' by Sam Shepard

Director: Sarah Seaton

Fatal love you can never ever turn away from or deny despite the troubles. Just accept love for what it is. Why run away?

2.30pm - 'Days of Significance' by Roy Williams

Director: Sam Taylor

Examining the pressures of war through the relationships of young men on the front line.

Contains strong language and scenes of a distressing nature.

Wed 16th March

10.00am - 'Love and Understanding' by Joe Penhall

Director: Elise Smith

"He's a clown, a misfit!" What happens when a junky comes to stay?

11.00am - 'Penetrator' by Anthony Nielson

Director: Marissa Shamkhali

The unexciting life of two friends takes a surprising turn when an old friend who has gone AWOL from the army returns to their lives. An aggressive and unsettling look at the male psyche.

Contains strong language, violence and scenes of a sexual nature.

1.30pm - 'The Tempest' by William Shakespeare

Director: Connor Leroy Grant

On a small island far out to sea, the powerful enchanter Prospero resides with his daughter. Trust must be questioned before it is too late.

2.30pm - 'Polar Bears' by Mark Hadelon

Director: Miriam Butt

A journey of Kay and her life with bipolar disorder. A new relationship and a protective family push her to yet another breakdown.

Thu 17th March

10.00am - 'American Buffalo' by David Mamet

Director: Harry Selvidge

After extensive preparation, a small group plot to rob a man who has cheated them out of a coin. They had a plan, it wasn't worth a nickel.

11.00am - 'Woman in Black'

Director: Hannah Mucklow

Adapted by Stephen Mallatratt, from the book by Susan Hill.

Fear is a feeling that is produced when you know you are in danger or are going to be. Have your wits about you for the story of Mrs Drablow.

1.30pm - 'Birdsong' by Rachel Wagstaff

Director: Oliver Heward

If you were to go to war what would you fight for? For your country? Or for love? Many soldiers learn that love can be just as tragic as war.

2.30pm - 'After the End' by Dennis Kelly

Director: Rhea Locker-Marsh

Mark has saved Louise's life from a nuclear disaster. They're safe in his bunker. Why can't she open the hatch? Why is she starting to hear voices?

Contains strong language.

Fri 18th March

10.00am - 'Closer' by Patrick Marber

Director: Shannon Martin

Will love ever be enough? Well for Alice, Dan, Larry and Anna no-one can tell. Watch their relationships unfold. Get CLOSER!

11.00am - 'Endgame' by Samuel Beckett

Director: Andy Moore

Procrastinate - to postpone or delay needlessly against the time. Check. End Game. Death?

1.30pm - 'Bollocks' by Lee Hall

Director: Thomas Hassell

Peter has many problems, he would sort them out but he just doesn't have the balls.

Contains strong language.

2.30pm - '4:48 Psychosis' by Sarah Kane

Director: Laura Morris

Throw out your pre-conceptions and indulge in something strange. Please beware audience participation will be involved even forced! So in the words of Sarah Kane "Please raise the curtains".

Contains strong language and scenes of a disturbing nature.

BTEC National Diploma Performing Arts (Dance) - Year 2

AQA COMMISSIONS

18th March | 11.30am & 1.00pm | The Space | Free Admission

Genre: Dance

The sixteen Chore:action choreographers finish the week by presenting their performance skills as well as their creativity. In February they were commissioned to choreograph ensemble pieces for the AQA A Level Dance standardisation meeting. These four pieces are in response to the examination questions.

For further details, please contact Kath Waters.

A Level Drama Package - Year 1

FORCED ENTERTAINMENT VS. PETER BROOK

29th March - 1st April | Times TBC | The New Theatre | Free Admission

Genre: Theatre

Year 1 Theatre Studies presents extracts from a variety of plays either in the style of 'Forced Entertainment' or Peter Brook. Each piece will be approximately 30 minutes in length.

For further details, please contact Duncan Fewins or Marc Thorne.

BTEC Level 3 Extended Diploma Music - Year 1 & BTEC National Diploma Music - Year 2



JAZZ AND BLUES NIGHT

31st March | 2.00pm & 7.30pm | The Gordon Vallins Studio | Admission: £5 (£3)
(Afternoon performance by invite only)

Genre: Live music

For 50 years improvisation was the lifeblood of popular music. The songs of Delta bluesman, Robert Johnson became vehicles for the improvisations of young virtuosos in the 60s whilst Miles Davis and others improvised their way out of the constrictions of Tin Pan Alley show tunes towards musical exploration and electronic experimentation.

Here we present a selection of Jazz and Blues pieces showcasing the variety of this rich musical heritage and the improvisational skills of music students from both years of our Level 3 performance courses.

For further details, please contact James Maiden.

SWIFT Performing Arts - Year 2

ON THE ROAD

6th & 7th April | 7.30pm | The Gordon Vallins Studio

Genre: Devised material

The second year students' final performance comprises a selection of scenes and solo pieces around the theme of 'the journey'. Particularly apt as the students prepare to move on to pastures new.

For further details, please contact Louise Millward or Marc Thorne.

OVERVIEW OF FESTIVAL EVENTS 2011

DATE	DESCRIPTION	COMPANY	TITLE(S)	TIME	VENUE
Tue 1st Mar	Dance	A Level Dance - 1 & 2	An Evening of A Level Dance	7.30pm	The Space
Mon 7th Mar	Musical Theatre	ND Performing Arts (Musical Theatre), Music & Music Tech - 2	Musicals ROCK!	7.30pm	Civic Hall, Stratford
Tue 8th Mar	Musical Theatre	ND Performing Arts (Musical Theatre), Music & Music Tech - 2	Musicals ROCK!	7.30pm	Civic Hall, Stratford
Mon 14th Mar	Director's Cut	James Kennedy	'Normal'	2.30pm	The New Theatre
Tue 15th Mar	Director's Cut	Daniel Gates Hannah Scott Sarah Seaton Sam Taylor	'Mother Figure' 'The Cagebirds' 'Fool for Love' 'Days of Significance'	10.00am 11.00am 1.30pm 2.30pm	The New Theatre
	Design	ND Performing Arts (Design) - 2 & L3 XD Production Arts (Design) - 1	Fashion Show	12.30pm & 7.00pm	Costa
Wed 16th Mar	Director's Cut	Elise Smith Marissa Shamkhali Connor Leroy Grant Miriam Butt	'Love and Understanding' 'Penetrator' 'The Tempest' 'Polar Bears'	10.00am 11.00am 1.30pm 2.30pm	The New Theatre
	Choreography	ND Performing Arts (Dance) - 2 & L3 XD Performing Arts (Dance & Musical Theatre) - 1	Programme A Programme B Programme C Programme D	10.30am 11.30am 2.00pm 3.00pm	The Space
	Dance	ND Performing Arts (Dance) - 2	World Dance	12.30pm	The Space
Thu 17th Mar	Director's Cut	Harry Selvidge Hannah Mucklow Oliver Heward Rhea Locker-Marsh	'American Buffalo' 'Woman in Black' 'Birdsong' 'After the End'	10.00am 11.00am 1.30pm 2.30pm	The New Theatre
	Choreography	ND Performing Arts (Dance) - 2 & L3 XD Performing Arts (Dance & Musical Theatre) - 1	Programme C Programme D Programme A Programme B	10.30am 11.30am 12.30pm 2.00pm	The Space
	Dance	ND Performing Arts (Dance) - 2	World Dance	3.00pm	The Space
Fri 18th Mar	Director's Cut	Shannon Martin Andy Moore Thomas Hassell Laura Morris	'Closer' 'Endgame' 'Bollocks' '4:48 Psychosis'	10.00am 11.00am 1.30pm 2.30pm	The New Theatre
	Choreography	ND Performing Arts (Dance) - 2	AQA Commissions	11.30am & 1.00pm	The Space
Tue 29th Mar - Fri 1st Apr	Theatre	A Level Drama Package - 1	Forced Entertainment vs. Peter Brook	TBC	The New Theatre
Thu 31st Mar	Music	L3 XD Music - 1 & ND Music - 2	Jazz and Blues Night	2.00pm (invite only) & 7.30pm	The Gordon Vallins Studio
Wed 6th Apr	Theatre	SWIFT Performing Arts - 2	On the Road	7.30pm	The Gordon Vallins Studio
Thu 7th Apr	Theatre	SWIFT Performing Arts - 2	On the Road	7.30pm	The Gordon Vallins Studio

Tickets available from Reception or at the door. For Admission costs, please refer to the leaflet.

Please note all venues are supported by BTEC National Diploma Performing Arts (Production & Design) students.



28TH FEB - 11TH APRIL



Stratford-upon-Avon
College



For further information and tickets please contact:

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