

PERFORMING ARTS & MUSIC
SPRING 2011





Costa Coffee is open for refreshments for all performances



Are you making choices about university, employment or taking a year out?

CAREERS &
HIGHER
EDUCATION
EVENT

Wed 23rd March 2011
4:00pm – 6:00pm



LEARN
SOMETHING
YOU LOVE

**OPEN
EVENT**

JOIN US
Wednesday 15th June 2011
6:30pm – 8:00pm

CONTACTS

Edward Pinner, Curriculum Area Manager - Performing Arts and Music

Claire Morley, Programme Area Manager - Performing Arts and Music

Steve Davies, Programme Area Co-ordinator - Theatre

James Maiden, Programme Area Co-ordinator - Music

Clare King, Curriculum Area Manager - Academic

Lynette Daly, Programme Area Manager - AS

Duncan Fewins, Programme Area Manager - A2

For further information and tickets please contact:

BOX 01789 266245
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Front/back cover images:

*Second year BTEC National Diploma Performing Arts
(Dance) students in 'The Bird Project'.*

Photographed by Molly Pinner.

Find us on **facebook**

13th January

Former A Level Drama Package student, Stuart Goldsmith

THE REASONABLE MAN

HIT OF THE EDINBURGH FESTIVAL 2010

"Probably the bravest and definitely one of the best debut shows I have seen. A wonderful, warm, witty hour with an endearingly entertaining man."
Kate Copstick, The Scotsman.

Audience members must be 16+.
www.stuartgoldsmith.co.uk

7.30pm (Doors open @ 7.00pm)

The New Theatre

£5 (£3)



Comic and Actor

"Charming, expert stand-up" *Sunday Times*



THREE WEEKS



SUNDAY TIMES



THE SCOTSMAN



METRO



FEST



SCOTSGAY



CHORTLE



THE LIST



THE ARTS DESK



HAIRLINE



BRITISH COMEDY GUIDE

13th & 14th January

BTEC Level 3 Extended Diploma Music - Year 1

INDEPENDENCE DAY



In 1950 Chess records was born, opening the door to a wave of intrepid and entrepreneurial musical trailblazers: the great independent record labels. Since then independence has been a byword for experimentation, excitement and rebellion and has resulted in some of the best and most exciting popular music ever made.

Join us as we celebrate the greatest of these labels with earth shattering performances of Sun records epiphanies by Elvis through to Sub Pop subversions from Nirvana, and all stops in between.

2.00pm & 7.30pm

The Gordon Vallins Studio

**£5 (£3)
(£1 Matinee)**

Afternoon performance for students and staff only

20th & 21st January

Higher National Diploma Performing Arts (Acting & Musical Theatre) - Year 2

INTO THE BUSH

Musical Theatre is not all jazz hands and leg-warmers!

An exploration of over 50 years of contemporary musical theatre, from the 1960's revolutionary free-love production of 'Hair' to the 21st century's risqué puppet musical, 'Avenue Q'.

Often it is not the most popular pieces that are the most influential, yet each decade has offered a wealth of diverse, ground-breaking musical theatre...

7.30pm

The Gordon Vallins Studio

Admission TBC

27th January

BTEC Level 3 Extended Diploma Music - Year 1

MADE 2 MEASURE

A unique presentation of music devised by Year 1 Music students under the musical direction & inspiration of professional musician David Coulter. David has worked internationally as a musician with numerous bands and as an artist, teacher, lecturer, workshop leader and musical director (recently with Damon Albarn and Gorillaz). He has also created and composed soundtracks for numerous dance, theatre, film, tv and radio projects, and is widely regarded as one of the world's leading musical saw players.

7.30pm

The New Theatre

£4 (£3)

28th January

Higher National Diploma Music - Year 2

THE WORLD'S HEARTBEAT

HND Music students present a show based around performances of their own compositions, inspired by the diversity of musical cultures from around the globe. This versatile quartet of musicians is enhanced by guest musician David Coulter (see 'Made 2 Measure'), who will perform alongside the students in what promises to be an exciting and unique meeting of skills and influences.

2.00pm

The New Theatre

Admission TBC

W/C 14th February

A Level Performance & Media Package - Year 2

SPRING AWAKENING

By Frank Wedekind

Spring Awakening, Frank Wedekind's play first performed in 1906, is as much a child of its time as of its author. Created at a time when Sigmund Freud was still wrestling with seduction theory and the sexuality of children, a production for the twenty-first century inevitably raises the question of how Wedekind's vision appears to a contemporary audience.

Extract from EdinburghGuide.com

Times TBC

The New Theatre

Admission TBC

15th - 18th February

A Level Drama Package - Year 2

THEATRE OF CRUELTY

Inspired by the ideas of Antonin Artaud

Two groups present work in the style of Antonin Artaud's elusive 'Theatre of Cruelty'. Artaud proposed a theatre that shakes the spectator to the very core, so you'd better prepare for the unexpected! *Suitable for students 16 or over.*

Times TBC

The Gordon Vallins Studio

Free Admission

17th February

BTEC Level 2 Diploma Performing Arts (Dance), Entry Level 3 Performing Arts & Level 1 Performing Arts - Year 1

ELVIS IS IN THE BUILDING!

Well it's one for the Level 1 students, two for the Level 2 students, three for the Entry students, now go cat go... within this performance performers are all *shook up* with the *devil in disguise*. They are able to *stand on their own two feet* and not *stand alone* in this collaborative piece based on the original *teddy bear* himself - Elvis.

You ain't nothing but a hound dog but do you have a suspicious mind!

So why not join us for a *little less conversation, a little more dancin' please...*

Thank you very much!

11.30am & 1.30pm

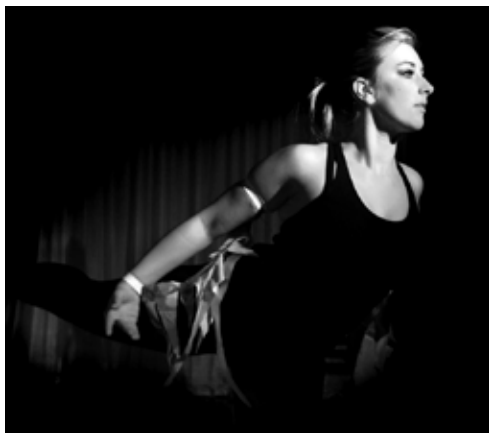
The Space

£1

28th February - 13th April

Performing Arts, Music & A Level Courses

FESTIVAL OF LIVE PERFORMANCE



The Festival of Live Performance is a celebration of student work across a range of Performing Arts, Music and A Level programmes.

Throughout the Festival, which takes place at a variety of on-site and off-site venues, you will be able to experience an eclectic mix of live performance including dance, scripted and devised drama, music and musical theatre, and design work.

A significant number of the performances will be student directed or choreographed. Look out for the Festival of Live Performance leaflet for further details.

This exciting event is not to be missed!



**The Programme of Events will be available in February
from Reception (01789 266245).**

For more details visit www.stratford.ac.uk

1st March

A Level Dance - Years 1 & 2

AN EVENING OF A LEVEL DANCE

A presentation of solo and group dances created for the AS and A2 practical examinations.

7.30pm

The Space

Free Admission



7th & 8th March

BTEC National Diploma Performing Arts (Musical Theatre), Music & Music Technology - Year 2

Musicals **ROCK!**

Set in the fabulous Civic Hall, Stratford-upon-Avon, students from Stratford-upon-Avon College are set to 'Rock' the town through two evenings, celebrating the successes of the modern rock musical!

Featuring songs and music from Jesus Christ Superstar, Tommy, Little Shop of Horrors, Rent, The Rocky Horror Show and We Will Rock You, these shows are set to knock your socks off. Tuesday 8th is an extra special 'gala performance' with Champagne reception (canapés courtesy of our internationally celebrated Stratford-upon-Avon College catering students!)

Musicals ROCK! is set to be one of the most exciting and highly anticipated performances of the season. Book early to avoid disappointment!

7.30pm (Doors open @ 7.00pm)

Civic Hall, Stratford-upon-Avon

£7 (£4)

Gala Night, Tues 8th - £12

29th March - 1st April

A Level Drama Package - Year 1

FORCED ENTERTAINMENT VS. PETER BROOK

Year 1 Theatre Studies presents extracts from a variety of plays either in the style of 'Forced Entertainment' or Peter Brook. Each piece will be approximately 30 minutes in length.

Times TBC

The New Theatre

Free Admission

31st March

BTEC Level 3 Extended Diploma Music - Year 1 &

BTEC National Diploma Music - Year 2

JAZZ AND BLUES NIGHT

For 50 years improvisation was the lifeblood of popular music. The songs of Delta bluesman, Robert Johnson became vehicles for the improvisations of young virtuosos in the 60s whilst Miles Davis and others improvised their way out of the constrictions of Tin Pan Alley show tunes towards musical exploration and electronic experimentation.

Here we present a selection of Jazz and Blues pieces showcasing the variety of this rich musical heritage and the improvisational skills of music students from both years of our Level 3 performance courses.

2.00pm & 7.30pm

The Gordon Vallins Studio

£5 (£3)

Afternoon performance by invite only

6th & 7th April

SWIFT Performing Arts - Year 2

ON THE ROAD

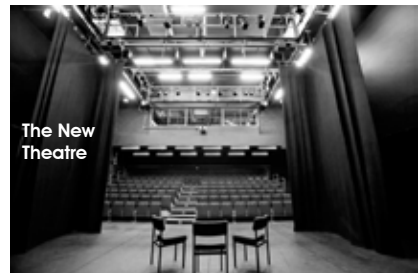
The second year students' final performance comprises a selection of scenes and solo pieces around the theme of 'the journey'. Particularly apt as the students prepare to move on to pastures new.

7.30pm

The Gordon Vallins Studio

Admission TBC

VENUES



OVERVIEW OF EVENTS

| Date | Course | Title | Time | Venue |
|----------------------|---|--------------------------------------|--|---------------------------|
| Thu 1 3th Jan | Former A Level Drama Package student, Stuart Goldsmith | The Reasonable Man | 7.30pm | The New Theatre |
| | L3 XD Music - 1 | Independence Day | 2.00pm & 7.30pm | The Gordon Vallins Studio |
| Fri 1 4th Jan | L3 XD Music - 1 | Independence Day | 2.00pm & 7.30pm | The Gordon Vallins Studio |
| Thu 20th Jan | HND Performing Arts (Acting & Musical Theatre) - 2 | Into the Bush | 7.30pm | The Gordon Vallins Studio |
| Fri 21st Jan | HND Performing Arts (Acting & Musical Theatre) - 2 | Into the Bush | 7.30pm | The Gordon Vallins Studio |
| Thu 27th Jan | L3 XD Music - 1 | Made 2 Measure | 7.30pm | The New Theatre |
| Fri 28th Jan | HND Music - 2 | The World's Heartbeat | 2.00pm | The New Theatre |
| W/C 14th Feb | A Level PWP - 2 | Spring Awakening | TBC | The New Theatre |
| Tue 15th Feb | A Level Drama Package - 2 | Theatre of Cruelty | TBC | The Gordon Vallins Studio |
| Wed 1 6th Feb | A Level Drama Package - 2 | Theatre of Cruelty | TBC | The Gordon Vallins Studio |
| Thu 1 7th Feb | A Level Drama Package - 2 | Theatre of Cruelty | TBC | The Gordon Vallins Studio |
| | L2 Dip Performing Arts (Dance), Entry L3 Performing Arts & L1 Performing Arts - 1 | Ewe is in the Building! | 11.30am & 1.30pm | The Space |
| | A Level Drama Package - 2 | Theatre of Cruelty | TBC | The Gordon Vallins Studio |
| Fri 1 8th Feb | A Level Drama Package - 2 | Festival of Live Performance | See Programme of Events (available Feb 2011) | |
| 28th Feb - 1 3th Apr | Performing Arts, Music & A Level courses | An Evening of A Level Dance | 7.30pm | The Space |
| Tue 1 1st Mar | A Level Dance - 1 & 2 | Musicals ROCK! | 7.30pm | Civic Hall, Stratford |
| Mon 7th Mar | ND Performing Arts (Musical Theatre), Music & Music Tech - 2 | Musicals ROCK! | 7.30pm | Civic Hall, Stratford |
| Tue 8th Mar | ND Performing Arts (Musical Theatre), Music & Music Tech - 2 | Musicals ROCK! | 7.30pm | Civic Hall, Stratford |
| Tue 29th Mar | A Level Drama Package - 1 | Forced Entertainment vs. Peter Brook | TBC | The New Theatre |
| Wed 30th Mar | A Level Drama Package - 1 | Forced Entertainment vs. Peter Brook | TBC | The New Theatre |
| Thu 31st Mar | A Level Drama Package - 1 | Forced Entertainment vs. Peter Brook | TBC | The New Theatre |
| | L3 XD Music - 1 & ND Music - 2 | Jazz and Blues Night | 2.00pm & 7.30pm | The Gordon Vallins Studio |
| | A Level Drama Package - 1 | Forced Entertainment vs. Peter Brook | TBC | The New Theatre |
| Fri 1 1st Apr | A Level Drama Package - 1 | Forced Entertainment vs. Peter Brook | TBC | The New Theatre |
| Wed 6th Apr | SWIFT Performing Arts - 2 | On the Road | 7.30pm | The Gordon Vallins Studio |
| Thu 7th Apr | SWIFT Performing Arts - 2 | On the Road | 7.30pm | The Gordon Vallins Studio |

Performing Arts & Music Alumni

JOEL STANLEY



Joel studied on the BTEC National Diploma in Music at Stratford-upon-Avon College, graduating in 2004. He then dived straight into creating a name for himself in the ultra-competitive world of freelance musicianship and is proving himself to be one of the most diverse drummers in the UK.

While on the Music course he was playing for Sarah-Jane Morris (The Communards) and playing support for Geordie rockers 'The Wildhearts'. Joel has since worked with Damon Albarn (Gorillaz), Tony Iommi (Black Sabbath) and is currently racking up gigs in the UK, US and Europe - playing at the Download Festival, New York's notorious Punk landmark CBGB, Radio 1's Introducing, Glastonbury and Bestival. He has also recorded sessions at the BBC's legendary Maida Vale Studios with Riff Raff and Fools (for Jo Whiley's Live Lounge). To add to that, Joel also holds several percussion residencies for UK clubs playing in Ibiza, London and Birmingham.

A landmark success came when he was asked to be the drummer for Damon Albarn's acclaimed opera *Monkey: Journey to the West* in which he performed to over 60,000 people at theatres across Europe. (He also appeared in the accompanying documentary on BBC1 and performed on *Later with Jools Holland*).

He is regularly in demand for live and studio sessions and is known as a meticulous drum technician to some of today's greatest players such as Jason Bowld (Pitchshifter, This Is Menace, China Style), Andy Edwards (Robert Plant, IQ, Frost) and bands such as The Enemy, Jack Penate and The Good, The Bad & The Queen.

Now Joel shares his skills as an inspirational teacher to over 40 students of various ages and abilities and runs popular masterclass and clinic formats showcasing his work.

To find out more about our Alumni students, visit our website www.stratford.ac.uk

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For further information and
tickets please contact:

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